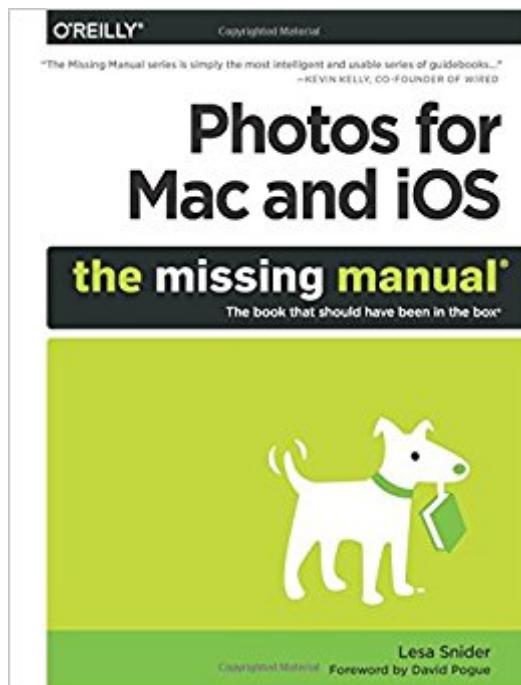


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Photos For Mac And IOS: The Missing Manual



Synopsis

Appleâ™s new Photos app lets you do a whole lot more than simply store and edit pictures and videos on a Mac or iOS device. With this comprehensive guide, youâ™ll learn how to import, organize, and share your digital memories, as well as how to improve, print, and use your photos in creative projects. With Lesa Sniderâ™s step-by-step instructions and expert advice, youâ™ll master Photos and tame your image libraryâ™ and have fun along the way! The important stuff you need to know: Migrate from iPhoto. Learn how to make a quick and smooth transition. Organize your collection with ease. Master the many ways to import, group, and categorize imagesâ™ and set up iCloud Family Sharing. Find your photos quickly. Employ Photosâ™ powerful labeling, keyword and facial recognition features to optimize searches. Sharpen your editing skills. Skillfully use Photosâ™ impressive image- and video-editing tools on your Mac or iOS device. Access photos anywhere. Sync your library to all of your Apple devices so your photos travel with you wherever you go. Share them online. Show your shots to everyone on your list by using shared albums, creating web galleries, posting them on Facebook, and more. Dive into creative projects. Build pro-level slideshows to share with others, and create gorgeous gift books, calendars, and cards.

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quickly Sync and share images Edit your pictures Make slideshows and movies Print your images Create books, calendars, and cards Why Photos? The answer: Speed and stability. Nowadays, in the phone-camera era, photography has exploded in popularity and quantity. The world has gone picture-mad. We post 1 million photos a day on Flickr, 35 million a day to Twitter, 40 million a day on Instagram, and a boggling 350 million photos a day to Facebook. Now, iPhoto was a respected, time-honored hero for its day—“but after 13 years, its code had become overrun by software weeds. The thing was being propped up by patches for patches. Photos for the Mac, on the other hand, is all new. It’s modern and sleek, designed from the beginning to handle huge photo collections, videos, and the kinds of specialized photography made possible by the iPhone, like slow-mo video, burst-mode photos, time-lapse video, and panoramas. The combination of Photos (for iOS) and Photos (for the Mac) also work together in some spectacular ways—like iCloud Photo Library. This feature, should you choose to accept it, stores all of your photos and videos online—and lets you view them on any Apple product (Mac, iPhone, iPad, etc.) identically. Change a photo on your Mac, and you see that change instantly reflected on your phone, and so on.

Lesa Snider, internationally acclaimed author and speaker, is on a mission to teach the world to create better graphics. She’s the author of several books including the popular Photoshop: The Missing Manual and The Skinny Book series of eBooks (www.theskinnybooks.com). Lesa is a founding instructor for creativeLIVE.com (www.lesa.in/clvideos), where she teaches image editing, graphic design, and stock photography, and a regular columnist for Photoshop User, Photographic Elements Techniques, and Macworld magazines. She’s also a stock photographer, a long-time member of the Photoshop World Dream Team of instructors, and captain of her very own Prometheus-class starship. Lesa and her husband, Jay Nelson, live in Boulder, CO with their two cats, Samantha and Sherlock. Visit Lesa’s tutorial-riddled website at www.PhotoLesa.com, connect with her on Twitter (@PhotoLesa), or pose questions on her Facebook Fan page (www.Facebook.com/Photolesa).

I used iPhoto as soon as it came out. Now on my new computer I have Photos. It’s quite different and I had a hard time using it in the way I had used iPhoto in the past. I pre-ordered Photos for Mac and iOS. It turned out to be just what I needed (the Photo online help wasn’t very useful). I’m now on my way back to “normal”. In addition, iCloud was new to me (I was very happy with the old MobileMe photo galleries). The author explains the various ways to share photos: iCloud Photo

Library, iCloud Photo Sharing and My Photo Stream. Previously it was all very mysterious to me. This book contains a wealth of info and serves as a great reference while I'm using Photos. This was money well spent.

I just received this manual and wow is it helpful! I bought my Mac in 2014 and learned iPhotos as best as I could by taking classes at the Apple Store. When I upgraded to Yosemite OS, it got changed to "Photos". None of the other manuals I bought were much help for learning about photos on the Mac. This one is written so you can easily learn everything you need to know about working with your photos.

This book has been Â¢Â ª and no doubt will continue to be Â¢Â ª a huge help in coming to grips with the latest iteration of Apple's photo management program. It has inspired me to take a good look at the way I am organizing my huge collection of family photos. The earliest one is dated 1881! At least now I feel I'm on the right track. And the author does it with a light-hearted spirit and sense of practicality that really resonates with me. I highly recommend this book!

I loved this manual. I was frustrated and impatient trying to figure out why Apple had to change iPhoto to a much less user friendly and intuitive program. I have to be "broken down" to buy a manual, but this was exactly the right instruction and assistance I was looking for. As loyal a Mac user as I am, I was just about to investigate Snapfish or the like to complete my project. I'm glad I didn't have to.

Incredibly helpful. Photos was making my brain hurt. I have MANY years experience with DOS/Windows, but am a relative newcomer to the Apple world. Even with a degree in IT management, Photos just was not "clicking" for me. I tried reading all of the Apple Help for Photos...but was still mystified by many aspects of Photos. This book has been a godsend. Additional kudos to the author for confirming and even posting her own errata on the "Missing Manuals" web site. I do a fair amount of technical writing myself, and some little errors (or feature updates) always manage to sneak in, so it's good that the author is on top of that!

Without this invaluable manual I would have been "up the proverbial creek" trying to navigate the new Photos software program (which replaced and obsoleted iPhoto, with which I was intimately familiar and had used with great success). I have now produced two photo albums with the new

program -- gorgeous, by the way -- but not without running into a number of minefields and glitches, which will, hopefully, be corrected sooner rather than later. There are a few items that would have made the manual a bit more user friendly, but as I said before I would have been hopelessly lost without it. Although this is not the forum for discussing the downsides of the software, I can't help but note that it does have downsides, most especially for me the awkward manner in which one's photo library is stored. That said, BUY THE MANUAL ... you'll be lost without it!

I am very disappointed with this book. I bought it specifically to help me name the people in all my pictures and organize them. The explanations of this given in the book do not match the reality of the screens that actually appear with the software. I don't know why. I have the most recent software and the book is copyright 2015. I use an iMac. I must also note that the help files for the program are also either wrong or incomprehensible as they do not explain clearly how to do this. I even found a mention of iPhoto in the Photos help files, showing carelessness by Apple. The book makes a big deal about how the software recognizes faces automatically, but in reality the recognition is poor, with many obvious faces not recognized at all and others recognized incorrectly. The book also makes a big deal about how the software automatically recognizes and deletes duplicate photos, but in reality I have MANY duplicates and it is not clear that the software found any of them. iPhotos is a much better tool and Apple went far backwards by going to Photos.

Being new to Apple, I did not have past experiences with iPhotos to contend with. But this volume (I have the digital edition) covers things important to new users and old timers too. Plus it shows how to integrate Photos across Apple devices. I have a desktop, laptop, running the OS X 10.11.3 ElCapitan. Then there is the iPhone 6+ and iPad Air 2 on their iOS 9.2.1 on my account as well. And the author integrates the whole picture so I know what to do next, how to set up iCloud, efficient safe backups, and guides me around the big picture of photos as part of the system as a whole. My pictures are important to me, and from this author I see I am not the only one to feel that way. Old hands at iPhotos will find sympathetic help with the new features or lack thereof...but clearly a positive view to the future of Photos as Apple adds features to this more powerful software so recently launched. Meanwhile my digital edition is highlighted with multiple important things I wish to keep handy for reference. I have read manuals until my eyes glazed over, but this one captured my interest. I became engaged and energized. It made sense. Yeah, I can DO THIS, and enjoy my computers again! Highly recommend this volume.

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